

QUATUOR.

Violoncelle.

JOSEPH SERVAIS.

Allegro moderato.

[illegible]

A.Q. & Cie 927 (4)

Violoncelle.

The musical score for Violoncelle consists of 12 measures, organized into six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Measure 1:** Treble clef, *f* (forte), eighth-note triplet, *E* (accident).
- Measure 2:** Bass clef, *p* (piano), eighth-note triplet, *E* (accident).
- Measure 3:** Treble clef, *f* (forte), eighth-note triplet, *F* (accident).
- Measure 4:** Bass clef, *f* (forte), eighth-note triplet, *F* (accident).
- Measure 5:** Treble clef, *ff* (fortissimo), eighth-note triplet, *G* (accident).
- Measure 6:** Bass clef, *ff* (fortissimo), eighth-note triplet, *G* (accident).
- Measure 7:** Treble clef, *f* (forte), eighth-note triplet, *H* (accident).
- Measure 8:** Bass clef, *f* (forte), eighth-note triplet, *H* (accident).
- Measure 9:** Treble clef, *f* (forte), eighth-note triplet, *I* (accident).
- Measure 10:** Bass clef, *f* (forte), eighth-note triplet, *I* (accident).
- Measure 11:** Treble clef, *f* (forte), eighth-note triplet, *J* (accident).
- Measure 12:** Bass clef, *f* (forte), eighth-note triplet, *J* (accident).

Other markings include *cresc.* (crescendo) in measure 4, *mf* (mezzo-forte) in measure 5, and *mf* (mezzo-forte) in measure 10. The score also features various articulations such as slurs, accents, and breath marks.

Violoncelle.

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poco rall. **K** *a tempo*

p *p*

f *f* *ff*

pp

M *p*

f *f* *cresc.* *ff* *p*

cresc. *f* *f* *f*

f *f* *p* *f* *f* *f*

Adagio molto.

1 *mf*

pp *molto espress.*

A *p*

B *p* **1**

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4.

Violoncelle.

p
cresc. *p* *espress.*
f *p*
rallent. *p* *mf*
tr *p* *mf*
f *tr* *p*
pizz. *arco* *mf* *p*
mf *f* *fp* *p* *molto espress.*
un poco animato
3 *un poco rit. il tempo* *Tempo I.*
mf *dim.* *ppp* *pppp*

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Violoncelle.

Finale.

Allegro con fuoco.

The musical score is written for a single cello. It begins with a forte (f) dynamic and a 2/4 time signature. The music is characterized by rapid, flowing lines with many slurs and ties. Dynamics vary throughout, including piano (p) and mezzo-forte (mf) passages. The score is divided into several sections marked with letters: A, B, C, D, and E. Section D includes first and third endings. The piece concludes with a final forte (f) dynamic.

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